

Belle of Erin
N° 356, DALLAS' ARTISTIC BANJOIST.

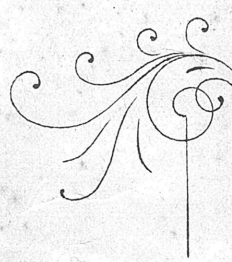
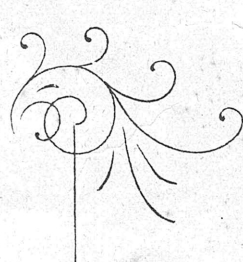
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KENNEDY'S BELLE OF ERIN

Concert or Drawing-Room Solo

FOR THE

 B·A·N·J·O 

WITH OR WITHOUT

Piano Accompaniment

— BY —

A.H. NASSAU-KENNEDY.

COMPOSER OF KENNEDY'S BELLE OF ERIN; FAIRY REVELS; *Et Alia*.
AUTHOR OF KENNEDY'S 60 PIZZICATO BANJO EXERCISES; RIGHT AND LEFT HAND
BANJO SCALE FINGERING. STAR BANJO ACCOMPANIST;
30 STUDIES IN BANJO PLECTRING; KENNEDY'S MELODIES TECHNIQUES &c.
EDITOR OF DALLAS' MODERN BANJO SCHOOL (*ELLIS*)

PRICE 1/6 NET CASH

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John Allen

2

Dallas' Artistic Banjoist. 356.

KENNEDY'S

BELLE OF ERIN.

Dedicated to Harry Marsh, Esq:
(Musical Director) and to the members
of the Aston Banjo Club.

SOLO BANJO.
TUNE 4TH TO D.

A.H. NASSAU-KENNEDY. I. S. M.

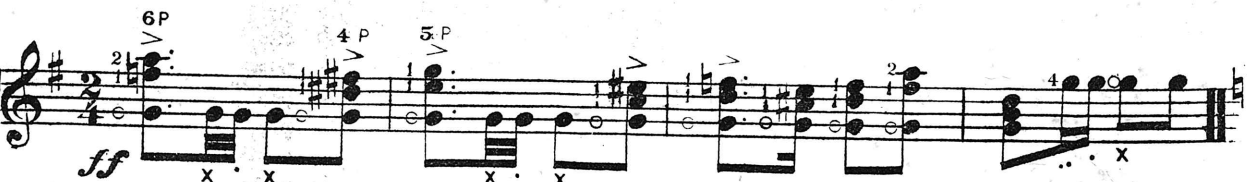
INTRO



MARCH



INTERLUDE



TRIO



[Girl I Left Behind Me]

BELLE OF ERIN



⊗ In the Trio all the notes are on the 4th & 2nd strings, and the 2nd finger does not leave the bass string.

3

Quicker.

KENNEDY'S

Approved, Accepted, Authorized
and Recommended by the
London College of Banjoists.

BELLE OF ERYN.

A. H. NASSAU-KENNEDY. I. S. M.

INTRO

Air

PIANO

The Intro section consists of two staves. The top staff is for the Air part, marked with a forte (ff) dynamic and a tempo marking of 'Banjo difficile'. The bottom staff is for the Piano part, marked with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The Air part begins with a treble clef and a key signature of one sharp. The Piano part begins with a bass clef and a key signature of one sharp. The Air part has a melodic line with some grace notes. The Piano part has a rhythmic accompaniment with some grace notes. The section ends with a double bar line.

MARCH

The March section consists of two staves. The top staff is for the Air part, marked with a mezzo-forte (mf) dynamic. The bottom staff is for the Piano part, marked with a piano (p) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The Air part begins with a treble clef and a key signature of one sharp. The Piano part begins with a bass clef and a key signature of one sharp. The Air part has a melodic line with some grace notes. The Piano part has a rhythmic accompaniment with some grace notes. The section ends with a double bar line.

This section continues the March. The top staff is for the Air part, marked with a mezzo-forte (mf) dynamic. The bottom staff is for the Piano part, marked with a piano (p) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The Air part begins with a treble clef and a key signature of one sharp. The Piano part begins with a bass clef and a key signature of one sharp. The Air part has a melodic line with some grace notes. The Piano part has a rhythmic accompaniment with some grace notes. The section ends with a double bar line.

This section continues the March. The top staff is for the Air part, marked with a mezzo-forte (mf) dynamic. The bottom staff is for the Piano part, marked with a piano (p) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The Air part begins with a treble clef and a key signature of one sharp. The Piano part begins with a bass clef and a key signature of one sharp. The Air part has a melodic line with some grace notes. The Piano part has a rhythmic accompaniment with some grace notes. The section ends with a double bar line.

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INTERLUDE

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The grand staff has a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present. A right-hand part (R.H.) is indicated with a bracket and a note.

TRIO

Second system of the musical score. It consists of a single treble staff and a grand staff. The key signature has one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and single notes. A dynamic marking of *pp* (pianissimo) is present.

Third system of the musical score. It consists of a single treble staff and a grand staff. The key signature has one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and single notes.

Fourth system of the musical score. It consists of a single treble staff and a grand staff. The key signature has one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and single notes.

Fifth system of the musical score. It consists of a single treble staff and a grand staff. The key signature has one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present.





First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment in the grand staff features a right-hand (R.H.) section with chords and a bass line with eighth notes. A *pp* (pianissimo) dynamic marking is present in the piano part.



Second system of musical notation. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the right hand.



Third system of musical notation. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the right hand.



Fourth system of musical notation. The system begins with the word "CODA" above the treble staff. The piano part features a *p* (piano) dynamic marking in the bass and a *mf* (mezzo-forte) marking in the right hand.



Fifth system of musical notation. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the right hand. A right-hand (R.H.) section is indicated.



Sixth system of musical notation. The system begins with the word "FINALE" above the treble staff. The piano part features a *accel* (accelerando) marking in the bass and a *mf* (mezzo-forte) marking in the right hand. The system concludes with a double bar line.

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— by —

A.H. NASSAU-KENNEDY, I.S.

AUTHOR OF "SCALE-FINGERING," "60 EXERCISES," "STAR BANJO ACCOMPANIST," 1/6 EACH, NE

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